

Newton County Music Educator's Young Artists Competition

Purpose: The Young Artists Competition will give students the opportunity to perform and receive helpful feedback that will strengthen their passion for the arts with the chance to win cash prizes for their talents.

Date: November 9th, 2019

Location: Porter Performing Arts Center

Events:

- Piano Solo
- Voice Solo
- Strings Solo

Teacher Requirements:

1. All teachers entering students are required to work the event and potentially help with administrative duties.
2. Teachers are to fulfill assigned work requirements regardless of student cancellations. If, due to unavoidable circumstances, a teacher cannot be present on the day of the event, they may arrange for a qualified substitute to fulfill all assigned duties.
3. Failure to comply with the above requirements may result in forfeiture of teachers' participation the next year.

Eligibility: Students OR teacher must live, teach, or attend school in Newton or one of its surrounding counties (Rockdale, Henry, Butts, Jasper, Morgan, Walton).

Application and Fees:

- Registration deadline is October 15, 2019
- NO LATE ENTRIES ACCEPTED
- Entry fee of \$22 per student (add \$10 for each additional event), which is not refundable
- Teacher/Parent will pay online through the Arts Association website

Time Limits:

Please note, time limits have been set for each grade. Please make sure that the

performance time for both pieces combined does not exceed these limits.

- K-2rd grade: 5 Minutes
- 3rd-5th grade: 8 Minutes
- 6th-8th grade: 10 Minutes
- 9th-12th grade: 12 Minutes

Scheduling:

- The performance schedule will be announced as soon as possible after registration closes.
- Under no circumstances should teachers request a change in the schedule or make schedule changes among their students.

Adjudication:

- Students will be rated on an individual basis using these guidelines
 - Superior
 - Excellent
 - Good
- Comments will be written by the judge
- Certificates are awarded to all participating students
- The judging is closed for K-8th grades. Parents must stay in the waiting area
- The judging for 9th-12th grades will be open for audiences
- Completed rating sheets must be kept by the door monitor. Students may read the judges' comments before leaving, and teachers will pick up all rating sheets and certificates at the end of the day

Awards:

- Cash awards will be distributed for each age group will be determined by the judges and coordinators.

Literature Requirements:

Piano:

- Students are to perform two original selections of contrasting style and period. A piece by a contemporary composer may be paired with a teaching piece (for example: Kabalevsky and Martha Mier).
- Pieces need not be of contrasting period if the student has not yet attained to the level of playing easier works of master composers and if the following requirements are met:

- Must contrast in style
 - Must be original works with a minimum of 8 measures
 - Must be written by two different composers
- Foreign or American folk tune arrangements, hymn arrangements, pop arrangements, and simplifications of larger works are NOT allowed. Please note that quotation of a folk tune or other familiar tune within an original piece will generally be acceptable.
- A movement from a sonata or sonatina must be completed in its entirety.
- Memorization of all pieces is required. Those who do not meet the repertoire or memorization requirements may enter "for comments only."
- Students must provide the judge with an original score of the music with measures numbered.
- The teacher's name should be deleted from the score.
- All music used must comply with copy-right regulation.

Voice:

- Vocalists will perform two contrasting pieces from Art Song or Musical Theater repertoire. The selections should be contrasting in style
- For students grades 9-12, one piece should be in a foreign language.
- Only compositions in their original form and published keys will be acceptable with the exception that teachers may choose a different key of the original form that best suits the student's voice type.
- In a song with multiple verses, the number of verses performed will depend on the discretion of the teacher
- Vocalists must supply their own accompanist or recorded accompaniment and equipment.
- Memorization of all pieces is required. Those who do not meet the repertoire or memorization requirements may enter for "comments only."
- Students must provide the judge with an original score of the music with measures numbered.
- The teacher's name should be deleted from the score.
- All music must comply with copy-right regulation.
- Recorded or live accompaniment is optional but must be provided by the student.

Strings:

- Students are to perform two original selections of contrasting style and period. A piece by a contemporary composer may be paired with a teaching piece.
- Pieces need not be of contrasting period if the student has not yet attained to the level of playing easier works of master composers and if the following requirements are met:

- Must contrast in style
 - Must be original works with a minimum of 8 measures
 - Must be written by two different composers
- Foreign or American folk tune arrangements, hymn arrangements, pop arrangements, and simplifications of larger works are NOT allowed. Please note that quotation of a folk tune or other familiar tune within an original piece will generally be acceptable.
- A movement from a sonata or sonatina must be completed in its entirety.
- Memorization is required. Those who do not meet the repertoire requirements may enter "for comments only."
- Students must provide the judge with an original score of the music with measures numbered.
- The teacher's name should be deleted from the score.
- All music used must comply with copy-right regulation.
- Recorded or live accompaniment is optional but must be provided by the student.

Hosted by:

